

Observe,
losing oneself
Naming,
making contact, etc.

a constant oscillation between different realities, how long does an imaginary idea hover in space, when does it take on meaning; do we integrate flexibly ?

More than 200 years ago Johann Wolfgang von Goethe wrote: I walked in the forest so for myself, And nothing to seek. That was my purpose. We connect Goethe's sensitisation with James Joyce's "Ulysses" and transfer it to today.

If the ego wants to understand itself and our time, then James Joyce's "Ulysses" can serve as orientation. In this work, published 100 years ago, he describes the thoughts of the protagonist Leopold Bloom in a Derrida-like, metaphorical way, inspired by Homer's ten-year odysseys and wanderings of Odysseus. In Joyce's work, Bloom, a sensitive being, wanders around Dublin for 18 hours, characterised by the "stream of consciousness". Joyce allows outer and inner worlds to merge, current thoughts, memories and sensations are not separable, support each other, are not thought through to the end, are open to further thinking, to feeling, to life: a living process.

Meander, or: When the individual empathises with the world, with these sensitizations and perceptions, then we strengthen the collective

Within 100 years, humanity has become increasingly control-oriented, necessary to continue to secure the social (in liberal democracies), with less and less space given to contingency. We need to connect this well-known position with the question: how do mental sensitive subjects react to the processes of our time, read; what grows up in us, how do we react to these vibrations-mentally and how do we come to interpret, how do we sensitise ourselves...to what we call "virtual networks and empathy".

How do we love Pure and Upright and embrace friction !

If we want to understand ourselves, we need to know our threads (read: the story/s), we need to name traumas/oppressions and sensitise sensitivities. These 3 support the transformation of the self, they help the body to immerse itself in the current space-time flow, read: to engage (Judith Butler). You may not see the nets in the under (water) flow ("the community"), but they are there!

The (urban) self, a particle in an open, complex and heterogeneous socio-cultural web, lifestyles flow into each other on all levels, they belong to each other (self, real, media), to separate them would be naïve. Perhaps the Taoist way of life (+ view) is best suited here: one in which everything flows organically into one another.

Homer's Ulysses finds his home (i.e. a quest !!) after 10 years of wandering and wandering, Goethe articulates the sensitisation of the senses and in Joyce's urban quest the self becomes perceptible, recognisable and tangibly comprehensible through an unfinished mental flow of words and images. Homer's epics, these poetic narratives were written (they say) 2750 years ago, Goethe's forest poems just over 200 years ago and Joyce's novel, this

18-hour meander exactly 100 years ago. Now it's our turn, let's drift through our time for 12.5 hours.

Poets write epics/poetry, an author writes a novel, in our project the invitees become the carrier, let the rivers flow, they bring in perceptions, images, sounds, inner thoughts + feelings. What is a "stream of consciousness" in 2023/24 ?

The question arises: from which positions do we bring in, what do we bring in?

As just mentioned: Homer's Ulysses (Latin: Odysseus) sought his home in the entire Anatolian (Asia Minor) region, Goethe sought sensitisation in the forest, Joyce Ulysses confined himself to a few Dublin streets, and what do our creative 12 -hour participants bring in? How do they bring in inner, real, fictional, digital perceptions and sensations, how do they relate to our time, what influences!

What about apps with wonderfully programmed faces that trigger feelings! What connections do we think to knit, to whom, in order to question these always-,and again for their relativity and substantiality. The term "space" was not mentioned here, so once again: how do we position ourselves in the present space-time flow?

10 crazy years of physical -searching-, the forest as sensitisation stroller and a 18 hours of urban-fall in time , all 3 a specific time-space flow. In recent decades, the digital-virtual world has dissolved the boundaries between private and public space, it creates new ones, connects us differently, brings us together differently, spiritually and empathically. What is meandering through space and time in 2023/24 what characterises a 12- Hour meander? Is it a falling through space-time? a going out of the known space, a falling out of time? The inner courage senses (but) that there are invisible (new) nets!

The participants meander, observe and empathise the world around them, ask themselves how can my "Moment in Time" input, read: my Form strengthen the Network, too!

Project start: earliest end of 2023 (research and fundraising in 2023)

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